

Hon. President.
MRS. TREHLE,
Jarvis Street, Toronto.
President.
MRS. J. L. HUGHES,
Henry Street, Toronto.

Hon. Vice-President.
MRS. HODDLESS,
Eastcourt, Hamilton.

Sec. Secretary.
MISS RIDDLE,
571 Sherbourne St., Toronto.

Cor. Secretary.
MRS. JEAN JOY,
18 Elm Street, Toronto.

Treasurer.
MRS. J. D. ALLAN,
84 Wilcox Street, Toronto.

Vice-President.
MRS. HAILE,
Ladies College, Whitby.
MRS. RIGBY,
St. Hilda's, Toronto.

Field Secretary.
MISS A. A. CHOWN,
107 Brock Street, Kingston.

"TO CURE, IS THE VOICE OF THE PAST; TO PREVENT, THE DIVINE WHISPER OF TO-DAY."
Canadian Household Economic Association.

Kingston, Aug 1st 1901.

My dear Mrs Burnash:

It, sometimes, takes me a long time to gain a point of view, a great deal of study, weighing of pros & cons & learning other people's experience. Last year when I thought those American women to Canada, it was not with the idea of establishing a point but of gaining light. Now, I have gained my point of view concerning the place of Home Economics in the College or University. I had heard the discussion on that subject at Lake Placid & that crystallized my previous study. Incidentally, it has cleared my vision concerning the Dept of Expression which the Woman's Educational Society propose to establish in connection with the Residence. The courses in our Colleges & Universities must stand for mental training for the development of the mind life of the student, developing her faculties but leaving her free to seek an individual expression for the ideals which culture has

expended. In our highest Colleges we cannot
afford to have any classes except those that afford
the highest mental training. All classes which
are ^{simply} a preparation for any ^{one} phase of life, be it that of
the preacher, the teacher, or the home maker must
wait for the professional school. With this ideal
for our College women, I feel most strongly that we
cannot afford to countenance the Department of
Expression in connection with the Residence. We
did not think that you could announce the
decision of the Executive until it was ratified
by the ~~Sabbath~~ Society. And we were preparing
articles for the various magazines to present our
view. Hoping that we might win your approval
for a higher ideal of College Education, & that the
Dept would be dropped. Phoebe told me in June
about the Dept of Expression & about Mrs. Scott Kapp's
superficiality, her constant desire to train for
poses & effects; her utter lack of comprehension of
what true culture means, & we were quietly getting
various Methodist College women from the several
Universities in U.S. & Coll. University College &
Victoria to work for a constructive ideal. This
week's Guardian has a letter from Mrs. Kerkwell

Hon. President.
MISS TREBAG,
Jarvis Street, Toronto.
President.
MISS J. L. HUGHES,
Henry Street, Toronto.
Hon. Vice-President.
MRS. HOODLESS,
Esplanade, Hamilton.

Sec. Secretary.
MISS RIDDELL,
571 Sherbourne St., Toronto.

Cot. Secretary.
MRS. JEAN JOY,
18 Elm Street, Toronto.

Treasurer.
MRS. J. D. ALLAN,
84 Wilcox Street, Toronto.

Vice-President.
MRS. HARE,
Ladies' College, Whitby.
MRS. RIGBY,
St.ilda's, Toronto.
Field Secretary.
MISS A. A. CHOWN,
187 Brock Street, Kingston.

"TO CURE, IS THE VOICE OF THE PAST; TO PREVENT, THE DIVINE WHISPER OF TO-DAY."
Canadian Household Economic Association.

Kingston,
Nov

190

Receiving the announcement of the Dept. I have written Mrs. Kordwell, that on the condition of no further announcement being made, until we have an opportunity to present our side of the case, we will not publicly criticize it. But should we fail to convince the Society that it was a backward step then we would attempt to organize resistance to overcome its evil effects.

Personally I do not believe that we will have any clashing. As you went to study the question, it may be unfair to judge of your attitude till your return. Contact with the English residence will show you how far they encourage mental training & have the expression of ideals to the individual; that expression is very broad here.

I hope you may have a very pleasant trip & bring back lots of inspiration to us all. We are going to start our residence at Queens in a ^{rented} furnished house, this Fall. We have the advantage of you in being able to start simply & grow with our ideal rather than have something for which we are not quite ready upon us. Yours sincerely A. A. Chown.

51.3

58.1

July 23, 1907

1907

~~102 Fourth Avenue~~

Windsor

July 23rd

Dear Chancellor Burwash

Your letter I have
just received & will answer
-er at once.

I wrote Mrs Bur
-wash last evening. I
hope she received it. I
addressed 'Bobcaygeon'.

If you & Mrs Burwash
will come up to our
place for one week I will
be so pleased to have

^{58.2} you, then we can talk
over the best-methods for
our School.

I told Mrs Burnack
that Dr Osler had given
a letter ~~of~~ to Mrs Raff for
some Specialist; at our com-
-ing away she had not yet
seen the Dr. so did not
know the results,

last-winter
before Father left - as he told
me Mrs Raff was doing
too much work, & would
not be able to last, if she
kept on.

Now if you can
come Friday or Saturday
telegram me, & if nothing
happens will meet you at
Gravenhurst, if our boat-
'is not there take "Medora"
to West-Claring, & will meet-

^{58,3}
you there, the "Indora"
comes first - before the
"Hipsing."

hoping to see you
soon.

I with very much
Love to Mrs Burwash
& yourself

believe me yours
very sincerely

Margaret A. Eaton
address Ravenscroft
Windermere
Minnesota

TO THE BOARD OF REGENTS,

VICTORIA UNIVERSITY,

TORONTO

WE, the Women Undergraduates of Victoria University, beg to bring before your notice the following matter. While we wish it understood that we have the highest appreciation of the work of the Educational Association on our behalf, and recognize the benefits derived from Physical Culture, yet we feel it due to us as Undergraduates, and to the University as a whole, strongly to protest against the Department of Expression as it at present exists, and that for the following reasons:

1. Although sanctioned by the Chancellor personally, and by the Women's Educational Association, has this Department ~~ever~~ ever been properly recommended by the Senate and Faculty? If so, has the Board of Regents authorized the expenditure? We understand that such is not the case.

2. While there is a nominal qualification for entrance this is not enforced, and hence students of no academic standing rank with the Undergraduates as students of Victoria University, and, receiving a diploma from that department, are considered Victoria Graduates.

3. The course itself is below the standard of the Undergraduate courses, inasmuch as it is not a College course carefully planned and arranged by University authorities with reference to educational principles and needs. It is a course planned and arranged solely by its instructress.

4. As the case stands at present, the instructress, although of no University standing, ranks with the Faculty as head of a so-called Department.

For these reasons the women Undergraduates believe that the Department of Expression may become a serious menace to the academic standing of Victoria University, her graduates and under-graduates, and the danger of this will be increased by the possibility of Victoria becoming more widely known as a

school of elocution than as a University.

Therefore we urgently request that the Board of Regents make a most careful investigation into this matter.

E.Edna Dingwall '03	Alice E.Wilson '05
Rose Victoria Beatty '03	A.G.W.Spence '05
Ruby M.Jolliffe '03	A.Dorthea Switzer '05
Lillias P.Smith '03	Carrie K.Jickling '05
Rose M.Cullen '03	Ethel L.Wallace '05
F.Mary Eby '03	Edna Walker '05
E.Campbell '03	Marion McLaughlin '05
S.Bristol '03	Margaret A.Hamilton '05
A.A.Will '03	Edith C.Dwight '05
O.C.Lindsay '03	Edna G.Smith '05
S.E. Jackson '03	Margaret D.Keagey '05
	Susie A.VanAlstyne '05
Edith A. Weeks '04	
Helen A.Granger '04	Olive Patterson '06
Bessie A.Lingham '04	Pearl Faint '06
Alice L.O.Fife '04	E.M.Smith '06
Greta Patterson '04	B.L.Scott '06
Mary L.A.Jeffery '04	B.L.Chubb '06
Edna M. Benton '04	
Willie Lloyd '04	E.M.Cannady '06
Florence Watts '04	K.E.M.Cullen '06
Hazel E. Allen '04	E.H. Jager '06
Jessie G. Potter '04	Ada Deason '06
	E.J. Williams '06
	T.Olive Norton '06
	K.R.Thompson '06

To Chancellor Burwash, Members of the Senate and
Board of Regents:

Gentlemen:-

We, the undersigned students in Theology and Arts, humbly beg to state that during our college course we have felt the need of additional training, beyond the requirements of the University Curriculum, in voice culture, expression, etc., that might assist towards our highest usefulness in life. We have taken work with Mrs. Scott-Raff and desire hereby to testify to the value of the instruction and practical training received. In tone production the method is equal to that adopted by the best vocal teachers in the city; in expression, careful attention is given to Bible and hymn reading; in platform deportment, the best practical exercises are also given. No other teachers seem to have so fortunately combined these three departments.

If means could be devised by which the benefits of such training might be brought within reach of all Theological and Arts students of Victoria, we believe that the permanent usefulness of the College would be perceptibly increased thereby.

J. F. Knight - M.A., B.D.
A. Y. Cooper,
A. E. Marshall
H. L. Douglass
Elwood James.
W. Mair Howlett.
Geo. H. Purchase.

Geo. I. Stephenson
J. L. Connor, B.A., B.D.
O. E. Dornm
J. Edgar Wilson
A. H. Hume
G. E. Morley.



The **Margaret Eaton School Digital Collection** is a not-for-profit resource created in 2014-2015 to assist scholars, researchers, educators, and students to discover the Margaret Eaton School archives housed in the Peter Turkstra Library at Redeemer University College. Copyright of the digital images is the property of Redeemer University College, Ancaster, Canada and the images may not be copied or emailed to multiple sites without the copyright holder's express written permission. However, users may print, download, or email digital images for individual non-commercial use. To learn more about this project or to search the digital collection, go to <http://libguides.redeemer.ca/mes>.